Mr Wilkins. 10 Jan 1929

Telephones—{GERRARD 4725
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Sale No. 6570

WA/HMM/CM/Sal/18/467

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS AND PRINTS

The Property of a Lady: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, January 10th, 1929

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

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CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

BUYER M. Wilkins Date Jun 10/29

AUCTIONEERS Robinson & Fiske

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
9	1	5	-				
23	2	15	-				
71	4	-	-				
114	7	7	-				
153	5	5	-				
£	20.	12.	0				

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, JANUARY 10th, 1929,

At ONE o'clock precisely.

BOOKS ON ART.

LOT

1 SIR H. HERKOMER, R.A., My School and Gospel, The History of the Old Water-colour Society, by F. L. ROGET, 2 *vols.*, and 7 others, 10

2 W. ROBERTS' Memorials of Christie's, 2 *vols.*, CASSELLS' Art Treasures, 2 *vols.*, Seats of Noblemen and Gentlemen of Great Britain and Ireland, *coloured plates*, 1 *vol.*, and 7 others, 12

3 J. W. ROBBERD'S Picturesque Views of the Eastern Coast after J. STARK and others, 1 *vol.*, Landseer's Works, 1 *vol.*, Sir Charles Eastlake ditto, 1 *vol.*, and 9 others, 12

4 A. G. TEMPLE'S Modern English Art, 1 *vol.*, G. REDFORD'S Art Sales, 1 *vol.*, CHARLES MARRIOTT'S Modern Art, *coloured plates*, 1 *vol.*, HARRY FURNISS' Royal Academy, 1 *vol.*, and 5 others, 9

5 The Life of David Roberts, by J. BALLANTINE, 1 *vol.*, Masters of English Landscapes Painting, by C. HOLMES, 1 *vol.*, The Life of J. McNeill Whistler, by E. R and J. PENNELL, 1 *vol.*, and 7 others, 10

6 R. N. JAMES'S Painters and their Works, 4 *vols.*, The Works of G. F. Watts, R.A., 1 *vol.*, G. Romney's Works, 1 *vol.*, and 6 others, 12 75/-

7 The Life and Letters of William Beckford, by LEWIS MELVILLE, The Life of John Linnell, ditto T. Sidney Cooper ditto J. M. W. Turner and 16 others, 20 55/-

8 My Autobiography and Further Reminiscences, by W. P. FRITH, R.A., 2 *vols.*, History of American Art, 2 *vols.* and 14 others, 18 5/10/-

25/- 9 The Angami Nagas, by J. H. DUTTON, 2 *vols.*, and 20 others, 22 50/-

10 Royal Academy Pictures, unbound and catalogues, 2 parcels 18/-

Hum

LOT

ENGRAVINGS AND PRINTS.

11 Oriental Views, after DANIELS, *aquatints in colours*, 6 15/-

12 Sporting Anecdotes, after H. ALKEN, *in colours*, 9 65/-

13 Fores' Steeplechases, by HARRIS, after ALKEN, *ditto, a set of* 6 6/6/-

14 London Bridges, by MARTIN, after HOLLAR, etc., *lithographs in colours*, 8 4/5/- Goodall

15 Westminster Abbey, *lithograph in colours* 28/- "

16 Maidenhead Bridge, and Eton College, by BAILEY, after WESTALL, *lithographs, a pair* 45/-

17 Nine Prints, various 8/-

18 Mrs. Siddons as the Grecian Daughter, after HAMILTON, and 3 others, 4 15/-

19 Ten Prints, various 15/- Frost

20 The Child restored to his Family by a Newfoundland Dog and A Newfoundland Dog saving a Child from Drowning, by EARLOM, after ECKERSTEIN, *mezzotints a pair* 40/-

21 The Woodman and The Shepherd Boy, *stipple, a pair*, and 4 others, 6

22 The Duchess of Rutland, *oval, stipple* 10/-

55/- 10. 23 A Folio of Engravings of Costumes of the Original Inhabitants of the British Isles

55/-

24 Eleven Prints in Colours, after American Artists 12/-

25 Sir Hercules and Beeswing, by HARRIS, after LAPORTE, *a varnished print*, and 5 others, *unframed*, 6 5/-

26 The Duke of Beaufort Coach, by HUNT, after SHAYER, *in colours* 15/-

26A The Chances of the Steeplechase, after POLLARD, *in colours*, and 5 others, 6 24/-

27 The Horse Guards by DAY, after SHEPHERD, *a pair* 45/-

28 Shooting, after WOLSTENHOLME, *in colours, a set of* 4 6/6/-

29 Bowden's Coaching Recollections, after POLLARD, *lithographs, a set of* 4 6/6/-

30 The Defeat of the Dutch Fleet, by and after R. DODD *aquatint in colours* 75/-

31 Hunting Recollections, by and after H. ALKEN, *lithographs a set of* 6 70/- Ford

15. 32 A Check and The Prairie Hunter, by N. CURRIER, after A. F. TAIT, *lithographs in colours*, and Life on the Prairie, DITTO, after DITTO, *ditto, a pair* 140gs Mory

20. 33 The Last Shot, The Surprise, The Pursuit, The Last War-whoop, by N. CURRIER, after A. F. TAIT, *a set of* 4

34 Cock Fighting, *in colours, a set of* 4, and The Cock in Feather, by TURNER, after MARSHALL, *in colours*, 5

12 gs Ford

LOT

35 Scotland Yard and Covent Garden, *a pair* 20/-

36 Hunting, by FULLER, after H. ALKEN, *ditto, a set of* 6 75/- Ford

37 John Press of the Vine Hounds, by H. GUEST, after B. DAVIS, *lithographs, a set of* 4 38 gs "

38 Colonel Mordaunt's Cock Match, by EARLOM, after ZOFFANY, *ditto* 2/15/-

39 Lord Harewood and Hounds and Lord Andover's Beagles, by WALKER, after T. SAMPSON, *ditto*, 2 12/12/- "

40 Westminster Bridge and South End of St. James's Street and St. James's Palace, by ADLER, after MARCHANT, 2 55/-

41 Ugolino in Prison, after REYNOLDS, The Spinning Wheel, after OWEN, and The Peep Show, 3 5/5/- Wood

42 A Bacchanalian Scene, after POUSSIN, and 2 others, *mezzotints*, 3 10/6 not sold

43 Scenes from Tom Jones, after DOWNMAN, *stipple*, and an other, 3 18/-

44 Racing, *in colours*, 4 32/-

45 Paysanne de la Maurianne, by W. DICKENSON, after H. BUNBURY, *stipple in bistre*, and 2 other coloured stipple prints, 3 18/-

46 Four Stipple Prints and 5 others, 9 30/-

47 The Idle and the Industrious 'Prentice, after HOGARTH, *a set of* 11 40/ Wood

48 Greenland Fishing, by BOYDELL, after C. BROOKING, *in colours* 2/15/-

49 Rackets at King's Bench, by G. HUNT, after LANE, and 2 others, 3 85/- Lane

50 Countess of Blessington, by S. COUSINS, after SIR T. LAWRENCE, and 1 other, *mezzotints*, 2 55/-

51 Five Prints in Stipple, after COSWAY, HOPPNER, etc. 63/-

52 Two Needlework Pictures 6/6/-

The Property of a Lady.

WATER-COLOUR DRAWINGS.

By or attributed to

F. SLOCOMBE, 1881.

53 Winter Amusements, *water colour Exhibited at Birmingham.* 2/15/- Lane

SIR ERNEST GEORGE, R.A. 1874.

54 Vienna and Orleans, *ditto, a pair* 9/9/- Hughes

SIR ERNEST GEORGE, R.A.

55 Susa, *ditto* 6/6/- "

C. HALLE.

56 A Canal Scene, Venice, and another, 2 22 gs

By or attributed to
LOT

C. PRAETORIUS.

57 On the Campo di Fiore, Rome 60/-

Another Property.

PICTURES.

Framed.

ENGLISH SCHOOL.

58 A Horse, Sportsman and Dog in a Landscape 55/-

ENGLISH SCHOOL.

59 A Portrait of a Girl in Red Cloak and Bonnet 25 gs

HONDECOETER.

60 A Fox attacking a Hen 75/-

UNKNOWN.

61 A Shipwreck off the Coast 40/- Genton?

KOEK-KOEK.

62 A Landscape with Figures and Cattle 42/- unsold

SIR J. REYNOLDS, P.R.A.

63 A Portrait of a Lady in Blue Dress and Pearl Necklace. red curtain background 12/12/-

UNKNOWN.

64 Portraits of Roman Emperors, *on panels, a set of* 4 18/-

J. RUSSELL, R.A.

65 A Portrait of a Child 10/10/- Martin

ENGLISH SCHOOL.

66 Shipping off the Coast, *on panels* 2 35/-

DUTCH SCHOOL.

67 A Coast Scene with Castle, Shipping and Figures 60/-

UNKNOWN.

68 A Continental Market Place and The Smoker, 2 55/-

H. R. JONES, 1865.

69 The York and London Coach and The Bath and London Coach, *a pair* 28 gs Lovally?

H. R. JONES.

70 Coaching in the Snow — 8 gs "

UNKNOWN.

71 Views of Shanghai, *a pair*

W. J. MULLER.

72 "The storm that howls along the sky" 4/4/-

ITALIAN SCHOOL.

73 The Virgin and Child with Attendant Amorini 10/10/-

ENGLISH SCHOOL.

74 Warships and other Shipping off Malta 10/6 unsold

W 6.

W 5.

W 5. 80/- W

By or attributed to
LOT

GUERCINO.

75 Juno 5/- unsold

W. DOBSON.

76 A Portrait of a Marshal in Armour holding his Baton

H. JUTSUM, 1843. 8/8/- Lane

77 A Scene in Warwickshire
Exhibited at the Royal Irish Art Union. 10/10/-

A. HONDIUS.

78 A Fox, a Cat and a Dead Hen in a Landscape, *on panel*

F. ZURBURAN. 9/9/-

79 St. George with the Head of the Dragon 4/15/- Cradock

ITALIAN SCHOOL.

80 A Mythological Subject and A Scriptural Subject, 2 35/-

DUTCH SCHOOL.

81 The Interior of a Church and Figures and A Frozen River Scene with Buildings and Figures Skating, *on panels*, 2 4/10/- Clark

ENGLISH SCHOOL.

82 A Portrait of an Artist and A Portrait of a Child, 2 10/-

W. COLLINS, R.A.

83 The Little Gleaners and A Portrait of a Girl, 2 45/- Challis

Unframed.

TITIAN.

84 A Portrait of a Nobleman in Fur-trimmed Brown Dress, *on panel* 80/-

SIR W. BEECHEY.

85 A Portrait of a Gentleman in Brown Coat and Grey Vest 80/- Turner

ENGLISH SCHOOL.

86 Portraits, 3 3/10/- Brown

ENGLISH SCHOOL.

87 Coaching and 2 others, 3 55/-

WATER-COLOUR DRAWINGS.

UNKNOWN.

88 The Interior of a Monastery and 2 others, 3 4/5/-

H. HOPE CRADDOCK, 1871.

89 Hunting, *sepia on linen, a set of* 6 *in* 1 *frame* 4/0/-

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Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

E. H. RIGG.

90 Autumn Evening in a Yorkshire Dale

By or attributed to

LOT

ITALIAN SCHOOL.

91 The Death of the Virgin

ITALIAN SCHOOL.

92 A Battle Scene and A Battle Scene, UNKNOWN, 2

J. CLAYTON ADAMS, 1889.

93 A Cornfield

H. CLAYS.

94 Shipping off the Coast

IL TINTORETTO.

95 The Coronation of the Virgin

ITALIAN SCHOOL.

96 Susannah and the Elders, *unframed*

UNKNOWN.

97 The Highland Drove

H. ALKEN.

98 "Come to Grief"

D. CLOWES.

99 A Hunter in a Landscape, *unframed*

SPODE.

100 A Portrait of Sir Philip Cambray, of St. Mary's Cray, Kent on Horseback

ITALIAN SCHOOL.

101 Cupid and Satyr

ITALIAN SCHOOL.

102 St. John in the Isle of Patmos

ENGLISH SCHOOL.

103 Shipping,

S. RICCI.

104 A Portrait of L. Salvagno, the Jesuit Consul, in Black Dress and Cap

B. BELLOTTO.

105 A Canal Scene, Venice, with Gondolas and Figures

M. SCHOUMAN.

106 Shipping in a Rough Sea, *on panel* *Signed and dated* 1804.

ITALIAN SCHOOL.

107 A Portrait of a Lady with Negro Page

MORLAND.

108 Interiors of Stables, *a pair*

A. STORCK.

109 Shipping off the Coast, *a pair*

By or attributed to

LOT

P. CASTEELS.

110 A Peacock, Turkey, Pheasant and other Birds in a Landscape

K. DU JARDEN.

111 A Landscape with Figures and Cattle, *unframed*

ENGLISH SCHOOL.

112 The Nut Gatherer

COPLEY (after).

113 A Youth saved from a Shark in Boston Harbour, An Engraving, A Battle Scene and A Sketch, 4

W. BLAKE.

114 Charon's Ferry, *water colour*

NOPLE.

115 A River Scene

GREUZE.

116 A Portrait of a Child

DUTCH SCHOOL.

117 Head of a Boy

J. H. FRAGONARD.

118 A Sketch of Cherubs' Heads

FRENCH SCHOOL.

119 Three framed and 3 unframed sketches, 6

ITALIAN SCHOOL.

120 A Female Saint

ITALIAN SCHOOL.

121 Landscapes with Buildings and Figures, *water colours, a pair*

ENGLISH SCHOOL.

122 A Scene from Shakespeare, *water colour*, and The Interior of a Guard Room, 2

DUTCH SCHOOL.

123 Figure Subjects, 3

DUTCH SCHOOL.

124 A Portrait of a Rabbi and 2 others, *on panels*, 3

ENGLISH SCHOOL.

125 A Portrait of Flora Macdonald in Yellow Dress and Pink Scarf, holding some Flowers

UNKNOWN.

126 Canterbury Cathedral, Lambeth Palace and 2 others, *water colours*, 4

DUTCH SCHOOL.

127 Flowers and Fruit, 2

By or attributed to

LOT

S. WATSON.

128 Sheep in the Snow 6½ gs

ENGLISH SCHOOL.

129 Shipping, 2 Turned no bid.

F. W. WATTS.

130 A River View with Cottages and Figures 65/ Spencer

UNKNOWN.

131 The Interior of a Dutch Kitchen 12/12/-

ITALIAN SCHOOL.

132 A Landscape with Castle and Horsemen 4/15/-

FRENCH SCHOOL.

133 A Portrait of a Girl, *on panel*, and A Figure Subject, 2 21/- Harris

RIBERA.

134 A Monk with Book and A Man in Armour, 2 unsold

ENGLISH SCHOOL.

135 A Portrait of a Lady and A Portrait of a Gentleman, 2 "

H. CAFFIERI.

136 The Paddlers, *water colour* 40/-

SILVESTRE STANNARD.

137 A Cottage Garden, *ditto*

TATTON WINTER.

138 A Landscape and Figures and 2 others, 3 5/5/- Hobbs

T. WHITTLE, 1880.

139 Fresh from the Garden 21/- unsold

FRENCH SCHOOL.

140 A Portrait of a Lady, *unframed* 10/-

W. LANGLEY, R.I.

141 By the Sea, *water colour* 40 gs Compton?

E. B. HERBERTE.

142 Going to the Races 30/-

ITALIAN SCHOOL.

143 A Scriptural Subject and 2 others, 3 85/- Lane

C. DECKER.

144 A Castle on a River with Boats and Figures, *on panel*

UNKNOWN. 18 gs

145 A Portrait of a Gentleman, 2 others and A Drawing, 4 unsold

A. KAUFFMAN, R.A.

146 Daphnis and Chloe and Perseus and Andromeda, *ovals*, *a pair* 5/5/-

ITALIAN SCHOOL.

147 The Annunciation and The Crucifixion, SPANISH SCHOOL, 2

21/-

By or attributed to

LOT

R. WILSON.

148 A View of Jerusalem and another, 2 35/- Mackie

D. COX.

149 A Country Lane, *water colour* 63/-

R. BENEDICT.

150 Cattle and Sheep in a Landscape 32/-

G. BOYLE.

151 Landscapes, 2 21/-

W. OLIVER.

152 Continental Scenes, *water colours, a set of* 5 8 [illegible]

L. KORMAN.

153 An Arabian Scene 5/5/- [illegible]

F. MUNSTERFIELD.

154 Coast Scenes with Fisherfolks, *a pair* 30/-

H. ALKEN.

155 A Hunting Scene, *water colour* 24 [illegible]

P. CLAYS.

156 A Seapiece and Shipping, *on panel* 21/-

VAN DIEST.

157 A Landscape, Buildings and Figures

HANS AM ENDE.

158 A Landscape and River Scene, *water colour*

H. A. BUDD.

159 The Swimming Race 25/-

W. L. PICKNELL, R.A.

160 An Italian Village Scene

C. HENDRICH. 45/-

161 The Wishing Pool

E. E. WEST.

162 Views in the Rocky Mountains, *pastels, a pair* Passed no bids

FRED MANN.

163 A Street Scene and Figures, *water colour* 35/-

F. R. LEE.

164 A Landscape and River Scene with Figures Fishing

MORLAND.

165 Vagrants and Shrimping, TURNER, 2 60/-

G. ARMFIELD.

166 Dogs and Pigs, MORLAND, 2 40/-

UNKNOWN.

167 Cattle and A Figure Subject, 2 Passed no bids

By or attributed to

LOT

ITALIAN SCHOOL.

168 A Figure Subject 65/—

W. BLAKE.

169 Still Life, *a pair* no bids

D. ROBERTS, 1848.

170 A Portrait of Henry Boulton, Esq.

DUTCH SCHOOL.

171 A Portrait of a Lady in Black Dress and Pearl Necklace seated on a Terrace, *unframed* 30/—

S. MARTIN.

172 Hunters at Grass no bids

DUTCH SCHOOL.

173 The Toper 6/6/—

FRENCH SCHOOL.

174 A Portrait of a Man 45/

W. WISSING.

175 A Portrait of a Gentleman 9/9/—

VAN DER BOSCH.

176 A Mythological Subject 10/10/—

SCHOOL OF RUBENS.

177 A Figure Subject

BONINGTON.

178 On the French Coast

J. WRIGHT.

179 River Scenes and Cattle, *a pair*

T. GIRTIN.

180 Village Scenes, *water colours, unframed*, 2

UNKNOWN.

181 The Forum and St. Peter's Square, Rome

SIR B. WEST, P.R.A.

182 The Infant Hercules, *water colour*

ENGLISH SCHOOL.

183 A Landscape and River Scene with Buildings, Cattle and Figures

BOTTICELLI (after).

184 The Madonna and Child and A Portrait of a Lady, a water colour drawing and 2 prints, 5

G. SMITH, 1879.

185 Horses, *a pair*, and 3 others, 5

By or attributed to

LOT

UNKNOWN.

186 Mountainous Landscapes, *a pair*

BARBIZON SCHOOL.

187 A River Scene

R. P. BONINGTON.

188 Off Dover

J. VAN RUYSDAEL.

189 A Landscape with Sportsmen and Dog, *on panel*
Signed with initials.

W. MULLER, 1832.

190 A Coast Scene and Figures

RUBENS.

191 A Mythological Subject, *on panel*

DUTCH SCHOOL.

192 The Halt and A Mythological Subject, *on slate*, 2

DUTCH SCHOOL.

193 A Woman Reading and Figure Subjects, *on panels*, 3

E. LOYAL FIELD.

194 Rural Autumn and The Ford, 2

L. HOLST, 1891.

195 An Italian Coast Scene and A Landscape with Cottage, C. W. EATON, 2

F. C. TRIESTE.

196 A Street Scene in Paris and A Landscape, 2

G. POWELL.

197 Shipping off a Jetty

R. LADBROKE.

198 A Landscape with Cottage and Figures on a Road

H. J. ANTONISSEN.

199 A Landscape and River Scene with Figures and Cattle, *on panel*

UNKNOWN.

200 A Continental Street Scene

A. PLEYSIER.

201 A River Scene with Boats
Signed.

P. BRILL.

202 St. John at Patmos, *on panel*

FLEMISH SCHOOL.

203 The Baptism of Christ, *on copper*

By or attributed to
LOT

RICCI.

204 Italian Ruins, Figures and Cattle

SCHOOL OF VAN GOYEN.

205 A Landscape with Cottage and distant View of a Church, *on panel*

G. ROSIERSE.

206 The Vegetable Stall, Candlelight

DUTCH SCHOOL.

207 The Interior of a Church and Figures

ITALIAN SCHOOL.

208 The Adoration of the Magi, *on panel*

GERMAN SCHOOL.

209 A Portrait of a Man, *ditto*

M. CLAUDET.

210 A Portrait of the Duke of Wellington in Black Coat

211 A carved and gilt frame and a frame, 2

FINIS.

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